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**Teaching and Research Interests**

Contemporary Latin American Literature and Culture; Mexico and Central America; Cultural Representations of Migration; Women Writers; Popular Culture

**Education**

2010      PhD in Spanish with a Minor in Portuguese, University of Kansas  
Dissertation: <sup>3</sup>The Power of the Voice: Listening to Mexican and Central American Immigrant Experiences (1997-







- x <sup>3</sup> Listening to the Aural Borderlands: Musical Representations of Mexican Immigrant Experience in the Crossing Over Symposium, Cleveland State University, October 7-9, 2011.
- x <sup>3</sup> The Silence: /L W H U D U \ 5 H V L V W D Q F H L D e s c r i b e d \* D V S D U Kentucky Foreign Language Conference, University of Kentucky, April 14-16, 2011.
- x <sup>3</sup> /X L V \$ O E H U W R 8 U K Y H D Speaker, A Spotlight on Immigration Symposium, John Carroll University, October 2, 2010.
- x <sup>3</sup> 5 H M R Binary Movements and Migrations: Literary Representations of Salvadoran Immigrants in the United States, P P L J U D Q W ( [ S a m A m e r i c a n S t u d i e s ' A s s o c i a t i o n 2 0 0 9 C o n v e n t i o n , R i o d e J a n e i r o , B r a z i l , J u n e 1 1 - 1 4 , 2 0 0 9 .
- x <sup>3</sup> Movements and Migrations: Testimonial Representations of Undocumented Mexican (Im)migrants in the United States, P P L J U D Q W ( [ S a m A m e r i c a n S t u d i e s ' A s s o c i a t i o n 2 0 0 9 C o n v e n t i o n , R i o d e J a n e i r o , B r a z i l , J u n e 1 1 - 1 4 , 2 0 0 9 .

